

Here are your tips:

- Shoot before, during and after the production.
- Shoot during dress rehearsal.
- Attend other rehearsals to plan your shots.
- Shoot no less than 200 shots.
- Work with theater teacher to be allowed on stage during rehearsal.
- Turn the flash off.
- Don't forget the technical people.
- Look for one-person, two-people, small group, large group moments.

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Photocomposition

- Rule of thirds
- Fill the frame
- Small group

- Capture secondary roles as well as leading roles.
- Odd numbers of people make better composition.

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Photocomposition

- Unique angle
- Aperture control
- Rule of thirds

- The “techies” are sure to love this photo. Don’t forget the people who make these plays possible.
- The head-set microphone keys us in to the role this person plays.
- The silhouette makes this a powerful image.

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Photocomposition

- Anticipate the moment
- Fill the frame
- Small group

- Backstage primping in the mirror doesn't get much better than this. They're even taking photos of themselves and checking them out.
- One photographer should be stationed backstage to capture these types of moments.
- Shoot the faces, not the backs of their heads. Position yourself between the subjects and the mirror.

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Photocomposition

- Silhouette
- Repetition of pattern
- Aperture/shutter control

- Knowing the red backdrop would be used during Chicago, the photographer could plan for the silhouette.
- Using a wide lens and a low aperture makes this type of photo possible. This one was a 200/2.8.

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