

Here are your tips:

- Shoot activities with involved students.
- Find a unique angle.
- Wait for the moment.
- Shoot no less than 100 shots.
- Have teachers alert the staff when special presentations or activities are used.
- Avoid shooting toward windows. Outside light is too bright and will cause silhouettes.
- Look for one-person, two-people, small group, large group moments.

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Photocomposition

- Unique angle
- Fill the frame
- Framing

- The lower angle gives the appropriate background.
- The laptop gives us a point of reference for the content of the class.

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Photocomposition

- Repetition of pattern
- Fill the frame
- Rule of thirds

- The repetition of the students diagonally adds interest.
- The shallow depth of field softens the background.

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Photocomposition

- Unique angle
 - Fill the frame
 - Aperture control
- A shallow depth of field frames the soft focus subject for an artistic touch.
 - This type of photo works well for sidebars.

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Photocomposition

- Unique angle
- Fill the frame
- Framing
- Leading lines

- The stylus and the subject's eyes create strong leading lines.
- Even though the subject's face is not fully visible, the shoulder and neck frame the pottery.

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